

# DRAMA

<b>STATUS:</b>	<b>ELECTIVE SUBJECT</b>	
<b>COST:</b>	A member of the Student Resource Scheme, plus access to live theatre and workshop experiences: \$85	
<b>COURSE OVERVIEW:</b>	<p>Drama encourages students to develop confidence and to be creative through their exposure to a variety of genres and dramatic styles from around the world. In this subject, through both practical and theoretical tasks, students will analyse and create pieces of Ritualistic, Comedy and Scripted Drama while manipulating, investigating and synthesizing the elements of Drama.</p> <p>Students will learn how to analyse human relationships. They will also learn how to work in different groups to create and perform scenarios within real world contexts. Drama helps develop a variety of different skills and techniques that are used in many artistic and non-artistic situations and occupations. Drama encourages student to analyse and judge the world around them.</p>	
<b>COURSE OUTLINE:</b>	<p>In Drama, students will study units of work relating to:</p> <ul style="list-style-type: none"> <li>▪ Improvisation:- manipulation of the elements, a drama, using four stimulus</li> <li>▪ Mask and Physical Drama – cultural drama styles, movement, voice, staging, Elements of Drama, mask work</li> <li>▪ Clowning – clowning skills, elements of comedy, stock characters, effective props</li> <li>▪ Script production – Script reading and analysis, performance analysis, group performance, characterization, actors’ notes, staging, Directing</li> <li>▪ Children’s Theatre – A collaborative unit between Drama and Dance. A student devised, rehearsed, driven and performed piece for primary students.</li> </ul>	
<b>COURSE ASSESSMENT:</b>	<ul style="list-style-type: none"> <li>▪ Group performance</li> <li>▪ Improvisation</li> </ul>	<ul style="list-style-type: none"> <li>▪ Written essay</li> <li>▪ Script performance &amp; actor’s notes</li> </ul>
<b>STUDY REQUIREMENTS:</b>	<p>20 minutes written work/study twice a week            Out of class rehearsals (lunch, before school)            Key assessment task work</p>	
<b>SPECIAL REQUIREMENTS:</b>	Commitment to perform in front of a live audience.	
<b>POSSIBLE CAREER PATHWAYS:</b>	Actor Teacher Writer Radio Announcer Director Journalist Theatre Technician Advertising	Theatre design Critic Speech writer Public Relations Politician Communications HR Management Early Childhood teacher
<b>PARENT/CARER SUPPORT:</b>	<p>Transport students to and from rehearsals and performances            Provide materials for performance costumes</p>	