

## VISUAL ART

<b>STATUS:</b>	ELECTIVE SUBJECT	
<b>COST:</b>	NIL (If a member of Student Resource Scheme)	
<b>COURSE OVERVIEW:</b>	Students will be introduced to a range of fun and engaging art making activities which explore art concepts and creative processes. Through individual units students will gain technical skills which will assist them in their art making process. Students will learn art theories associated with Modernism which will inform their art making.	
<b>COURSE OUTLINE:</b>	Students will engage in 4 individual units and produce a folio of artworks with one major resolved artwork each term. The units will provide learning experiences in: <ul style="list-style-type: none"> <li>• Drawing the figure.</li> <li>• Sculpture.</li> <li>• Pop Art.</li> <li>• Painting.</li> </ul>	
<b>COURSE ASSESSMENT:</b>	<ul style="list-style-type: none"> <li>• Practical experimental folios.</li> <li>• Resolved artworks.</li> <li>• In class written exams.</li> <li>• Artist statements</li> </ul>	
<b>STUDY REQUIREMENTS:</b>	<ul style="list-style-type: none"> <li>• Using both collaborative and individual tasks</li> <li>• Furthering knowledge and practical art making skills.</li> <li>• Consistent and valid use of Visual Journal</li> </ul>	
<b>SPECIAL REQUIREMENTS:</b>	Visual Diary and access to basic art materials at home.	
<b>POSSIBLE CAREER PATHWAYS:</b>	Artist Art Teacher Curator Interior Designer Graphic Designer Jeweler	Illustrator Photographer Fashion Designer Architect Game Designer Arts Administrator
<b>PARENT/CARER SUPPORT:</b>	Monitor completion of key assessment tasks.	