DRAMA

STATUS:	ELECTIVE SUBJECT	
COURSE OVERVIEW:	Drama encourages students to develop confidence and to be creative through their exposure to a variety of genres and dramatic styles and cultures from around the world. In this subject, through both practical and theoretical tasks, students will analyse and create pieces of Ritualistic, Comedic and Scripted Drama while manipulating, investigating and synthesising the Elements of Drama. Students will learn how to analyse human relationships. They will also learn how to work in different groups to create and perform scenarios within real world contexts. Drama helps develop a variety of different skills and techniques that are used in many artistic and non-artistic situations and occupations. Drama encourages students to analyse and judge the world around them.	
COURSE OUTLINE:	 In Drama students will study units of work relating to: Ritual Drama - cultural drama styles, movement, voice, staging, elements of Drama. Comedy – parody melodrama, basic clowning skills, elements of comedy, stock characters, and effective props. Play for me - Script reading and analysis, performance analysis, group performance, characterisation, actors' notes, staging. 	
COURSE ASSESSMENT:	Group performancePair improvisationWritten essay	
STUDY REQUIREMENTS:	20 mins written work/study twice a week Out of class rehearsals (lunch, before school) Key Assessment Task work	
SPECIAL REQUIREMENTS:	Commitment to perform in front of a live audience. Provision of props and costume elements as required for performances.	
POSSIBLE CAREER PATHWAYS:	Actor Teacher Writer Radio Announcer Theatre Technician Journalist	Theatre design Critic Speechwriter Communications Management Child Care Director
PARENT/CARER SUPPORT:	Transport students to and from rehearsals and performances. Provide materials for performance costumes and props.	